

KITZ TAN

FILM DIRECTOR + SCREENWRITER + EDITOR



I want to make a movie that everyone in the world would want to see.
To shine a light in their minds that there is always hope in our little lives.

PREPARING FOR THE MAJOR BREAKTHROUGH IN ART, MEDIA & CULTURAL INDUSTRY

Via an opportunity that allows me to demonstrate my passion for creativity and emotional impact.

CONTACT_

WHATSAPP/ WECHAT

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LANGUAGES_

ENGLISH

CHINESE MANDARIN

MALAY

CHINESE DIALECTS:

- TEOCHEW (CHAOZHOU)
- HOKKIEN (TAIWANESE)
- CANTONESE

ABOUT ME_

POSSESS THE RIGHT ATTITUDE. Enthusiastic, passionate, self-motivated, organized and have initiative. Used to be a TV-maniac since young. Practically doing everything in front of the TV screen except showering. Still doing it, but in front of three screens now...

BELIEVING IN THE CUTS NOT THE MACHINES. More than 25 years of extensive experience in selecting shots, structuring storyline, cutting to the pace of shots itself or to the rhythms of music on various non-linear editing machines. Strictly no button pushing. Contemporary and old-fashioned cutting-edge motivates by the passion in story telling while the 'outside the box' editing style is the decoration part of the basic story. ***Be it continuity. Be it a jump cut!***

JACK-OF-ALL-TRADES. Although 'Seeing is believing', audio plays its role in enhancing the emotional impacts of the visuals. Experienced in sound editing and effects: cutting and mixing music tracks, voice over and sound effects on non-linear editing machines and audio software.

WAR STORY. Spotted by a film director from a commercial shoot in Kuala Lumpur, Malaysia when I was still an advertising school student. He 'bought' me out from my scholarship sponsor and wanted to train me as a producer in his production house, but I ended up 'playing with' Lightworks in his editing room.

After freelancing mainly in Beijing, China for 20 years and winning an award from Discovery Channel's First Time Filmmakers program, I have embarked on my journey preparing for my debut feature film.

Showreel is available upon request.

PROFICIENT WITH

DaVinci Resolve *Edit *Color

Final Cut Pro

Avid Media Composer

Adobe Premier & After Effects

Adobe Photoshop

Microsoft Office: Words, Power Point, Excel

AREAS OF EXPERIENCE

FILM DIRECTION
POST DIRECTION
POST SUPERVISION
POST PRODUCING
FILM EDITING
TRAILER EDITING
CREATIVE WRITINGS
GRAPHIC DESIGNS

TYPE OF PROJECT_

- FEATURE FILM
- SHORT FILM
- DOCUMENTARY
- COMMERCIAL FILM
- TV SERIES
- STATION/ PROGRAM ID
- PROMO REELS
- VARIOUS VIDEOS

EDUCATION_

FILM DIRECTING

Beijing Film Academy
China, 2002-2003

MARKETING COMMUNICATIONS

IACCT College
(NSTP Scholarship)
Malaysia, 1996-1997

COMPUTER STUDIES

RIMA College
Malaysia, 1995

FOUNDATION OF ART

Central Academy of Art
Malaysia, 1992

WORKING EXPERIENCE_

Film Director + Editor/ Trailer Editor/ Screenwriter/ Post Production Specialist/ Marketing & Production Supports

KITZ FILMS

Asia, 2012 – Present (Freelance Artist)

Trailer Editor/ Post Director + Supervisor

China (Beijing), 2003 – 2012 (Freelance Artist)

Film Director + Editor/ Post Producer/ Production Supports

China (Beijing/ Shanghai/ Hong Kong), 2002 – 2012 (Freelance Artist)

Assistant to Film Director + Executive Producer

China (Beijing), 2003 – 2004

Film Editor/ Post Director + Supervisor/ Production Supports

VDOT Film Productions/ Vertigo Dot Blue Editing House

Singapore & Malaysia (Kuala Lumpur), 2001 – 2002 (Freelance Artist)

Offline/ Online Editor

Video Headquarter (VHQ)/ The Reel Thing Pte. Ltd.

Singapore, 2000

Offline Editor/ Post Supervisor/ Production Supports

Barney Productions Sdn. Bhd./ FX Valley Sdn. Bhd. (Barney Films Group)

Malaysia (Kuala Lumpur), 1997 - 2000

AWARDS_

2nd. "Yunlaiwu/ First Cuts" Screenwriters Program

Winner (as Main Writer) - China, 2018

1st. Beijing International Film Festival – Project Pitching

Winner - China, 2011

Discovery Channel's First Time Filmmakers (China/HK)

Winner - China, 2006

National Geographic Channel International Fund

Finalist – Asia, 2005

China TVC Award "Silver" Best TVC – "Mengniu Milkman"

Winner (as Editor) - China, 2006

China TVC Award "Silver" Best TVC – "Samsung Printer"

Winner (as Editor) - China, 2004

4A's Award "Gold" Best TVC – "Prudential Assurance"

Winner (as Editor) - Malaysia, 2000

INTERAD (International Advertising Association, New York)

Asia Pacific Champion, 1997

PERSONAL TRAITS_

Self-motivated, Enthusiastic, Organized and Have Initiative

MOTIVATIONAL COURSE_

Self-development Training: ASIAWORKS

Basic & Advanced Trainings

April - July 1999

INTERESTS_

A Foodie with a passion for Storytelling, Motion Pictures, Music, Traveling, Correspondence, Art & Design, Languages, Chess, Digital Games, the Internet, etc.

COMPUTER SKILLS_

Operating systems:

Mac OS 10x, Windows System

Software:

Microsoft Word, Excel & Power Point, etc

OTHERS_

Beijing Chess Lovers Club

since September 2010 (Founder/ Moderator)

Malaysian Mensa Society

1992 - 1997

FEATURE FILMS_

- “Day of Redemption” 早見晚愛
- “The Chef. The Actor. The Scoundrel.” 廚子戲子痞子
- “The Hunger Games”
- “Design of Death” 殺生
- “White Deer Plain” 白鹿原
- “Time Flies Soundlessly” 歲月無聲
- “Lovesick” 戀愛恐慌症
- “Tomorrow When The War Begins”
- “The Piano” 琴動我心
- “The Imaginarium of Dr. Parnasus”
- “Let The Bullets Fly” 讓子彈飛
- “Kill Paul Octopus” 謀殺章魚保羅（燃燒世界杯）
- “The Charlemagne Code”
- “The Magical Law Book” (Cartoon Series) 法典之謎
- “Little Big Soldiers” 大兵小將
- “Cow” 鬥牛
- “Untitled” (Muzimei Project) 木子美事件
- “Curiosity Kills The Cat” 好奇害死貓
- “One Summer With You” 與你同在的夏天
- “Diamond Dogs”
- “Waiting Alone” 獨自等待
- “Where Have All The Flowers Gone” 那時花開
- “Rainbow” 我心飛翔
- “WUJI – The Promise” 無極
- “Together” 和你在一起

TV SERIES_

- “The Empress of China” 武則天傳奇
- “Going Home” 彼岸1945
- “Shifu” 師傅
- “The Eternal Wave” 永不消逝的電波
- “The Talented Gun Man” 神槍手
- “The Last Night of Madame Chin” 金大班
- “The Royal School” 上書房
- “Marching with Youth” 青春正步走

DOCUMENTARIES_

Jackie Chan's Documentary

"Lord Buddha's Relics at Famensi" 法門

Discovery Channel's "Behind the Scene: Chinese New Year in Beijing"

The Olympic Spirits Short Series (1896- 2004)

"City Coolies – The Bangbang Men" 山城棒棒軍之戰

- Discovery Channel's First Time Filmmakers Award 2006 -

The China Anti-Aids Campaign

"Soccer Dream" Nike's JDI Campaign

"Delamu" 德拉姆

SHORT FILMS_

"The Sound of Summer" 夏天的聲音

"A Love Apart" 如逝

"Cheers" 乾杯

"Sorry"

"Close Encounter with Mahjong" 麻將

"The Sound of Broken Fingers" 斷指之聲

"Two Hearts"

COMMERCIAL FILMS_

Coca-Cola China

Nike Sports China

Panasonic (Asia Pacific)

Citibank

Guangdong Motors

P&G China

Acatel

Samsung

Maybelline

Kao Malaysia

Disneyland Hong Kong

YUM! Brands (Tricon Group International): Taco Bell, Pizza Hut, KFC

Asian Food Network (Asia Food Channel)